

LGDR

Senga Nengudi

Born 1943 in Chicago

Lives and works in Colorado Springs

Education

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| 1971 | California State University, Los Angeles |
| 1967 | Waseda University, Tokyo |
| 1966 | California State University, Los Angeles |

Solo Exhibitions

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| 2020 | <i>Senga Nengudi</i> , Sprüth Magers, Los Angeles |
| 2019 | <i>Senga Nengudi: Topologies</i> , Lenbachhaus, Munich; traveled to: MASP – Museu de Arte de São Paulo Assis Chateaubriand; Denver Art Museum; and Philadelphia Museum of Art (exh. cat.) |
| 2018 | <i>Senga Nengudi</i> , Sprüth Magers, Berlin
<i>Head Back and High: Senga Nengudi, Performance Objects (1976 – 2015)</i> , Baltimore Museum of Art; traveled to: Art + Practice, Los Angeles |
| 2017 | <i>Senga Nengudi</i> , Institute of Contemporary Art, Miami
<i>Senga Nengudi, Focus</i> , Armory Show, New York |
| 2015 | <i>Senga Nengudi, The Back Room</i> , Dominique Lévy Gallery, New York (exh. cat.)
<i>Senga Nengudi: Improvisational Gestures</i> , Gallery of Contemporary Art, University of Colorado, Colorado Springs |
| 2014 | <i>Senga Nengudi: Alt</i> , White Cube, London
<i>Senga Nengudi</i> , Galerie Anne de Villepoix, Paris
<i>Senga Nengudi: The Material Body</i> , Museum of Contemporary Art Denver
<i>Senga Nengudi: The Performing Body</i> , Redline Art Center, Denver |
| 2013 | <i>Performances 1976 – 81</i> , Thomas Erben Gallery, New York |
| 2012 | <i>Lov U</i> , Warehouse Gallery, Syracuse University |
| 2007 | <i>Warp Trance</i> , Pennsylvania Academy of Fine Arts, Philadelphia |
| 2005 | <i>Asp-RX</i> , Thomas Erben Gallery, New York |
| 2004 | <i>Prospect Lake</i> , Phototroph Gallery, Colorado Springs (under the pseudonym Propecia Leigh) |
| 2003 | <i>R.S.V.P. Retrospective</i> , Thomas Erben Gallery, New York |

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- 2002 *Watch!*, Wooten Studio/Gallery, Colorado Springs
- 2001 *Masking It*, Colorado Springs Fine Arts Center, Colorado College
- 1998 *Rapunzel's View*, Gertrude's Restaurant, Colorado Springs (under the pseudonym Propecia Leigh)
- 1997 *Populated Air*, Thomas Erben Gallery, New York
- 1996 *Wet Night, Early Dawn, Scat-Chant, Pilgrim's Song*, Thomas Erben Gallery, New York
- 1981 *Vestige: The Discovery of America by Christopher Columbus*, Just Above Midtown Gallery, New York
- 1978 *Nylon Mesh Series: Recent Work*, Woods Gallery, Los Angeles
- 1977 *Recent Work*, Woods Gallery, New York
Répondez S'il-vous-plaît, Just Above Midtown Gallery, New York
- 1971 *Senga Nengudi*, California State University at Los Angeles

Selected Group Exhibitions

- 2021 *The Paradox of Stillness: Art, Object, and Performance*, Walker Art Center, Minneapolis
You've Come a Long Way, Baby: The Sapphire Show, Ortuzar Projects, New York
Another Energy: Power to Continue Challenging, 16 Women Artists from around the World, Mori Art Museum, Tokyo
- 2020 *Knotted, Torn, Scattered: Sculpture after Abstract Expressionism*, Solomon R. Guggenheim Museum, New York
- 2019 *Experimenting with Materiality: Terry Adkins, Sonia Gomes, Senga Nengudi, Carol Rama*, Lévy Gorvy with Rumbler, Zürich
- 2018 *West by Midwest*, Museum of Contemporary Art Chicago
Outliers and American Vanguard Art, National Gallery of Art, Washington, DC; traveled to: High Museum of Art, Atlanta; Los Angeles County Museum of Art, Los Angeles
- 2017 *Soul of a Nation: Art in the Age of Black Power*, Tate Modern, London; traveled to Crystal Bridges Museum of American Art, Bentonville, Arkansas; and Brooklyn Museum, New York
An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017, Whitney Museum of American Art, New York
VIVA ARTE VIVA, 57th Venice Biennale
Midtown, Lever House, New York
We Wanted a Revolution: Black Radical Women, 1965–85, Brooklyn Museum, New York

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- York; traveled to: California African American Museum, Los Angeles; Albright–Knox Art Gallery, Buffalo; Institute of Contemporary Art, Boston
- 2016 *POWER*, Sprüth Magers, Los Angeles
- Whatever moves between us also moves the world in general*, Murray Guy, New York
- Circa 1970*, Studio Museum in Harlem, New York
- The Romance of Certain Old Clothes: Sheryl Sutton, My Sister, Senga Nengudi, and the Rest*, Artist's Institute, New York
- Masterworks from the Hirshhorn Collection*, Hirshhorn Museum and Sculpture Garden, Washington
- Hard Edged: Geometrical Abstraction and Beyond*, California African American Museum, Los Angeles
- Revolution in the Making: Abstract Sculpture by Women, 1947–2016*, Hauser Wirth & Schimmel, Los Angeles
- 2015 *Improvisational Gestures*, Galleries of Contemporary Art, University of Colorado, Colorado Springs; traveled to: Henry Art Gallery, University of Washington, Seattle; Contemporary Arts Center, New Orleans; DePaul Art Museum, Chicago; and University of Southern California Fisher Museum, Los Angeles
- Tony Conrad, Senga Nengudi, Toshiko Takaezu*, Essex Street Gallery, New York
- 2014 *Artevida*, Casa França Brazil, Rio De Janeiro
- Brides of Anansi*, Spelman College Museum of Fine Arts, Atlanta
- Looking Back: The Eighth White Columns Annual*, White Columns, New York
- African American Artists and Abstraction*, National Museum of Fine Arts, Havana
- 2013 *Blues for Smoke*, Whitney Museum of American Art, New York; traveled to: Museum of Contemporary Art, Los Angeles
- 2012 *Radical Presence: Black Performance in Contemporary Art*, Contemporary Art Museum Houston; traveled to Grey Art Gallery, New York University; Studio Museum in Harlem, New York; Walker Art Center, Minneapolis (exh. cat.)
- Contemporary Galleries: 1980–Now*, Museum of Modern Art, New York
- Alles Neu*, Neuer Kunstverein Aschaffenburg, Germany
- 2011 *Now Dig This: Art and Black Los Angeles 1960–1980*, Hammer Museum, Los Angeles; traveled to: MoMA PS1, Long Island City, New York (exh. cat.)
- Under the Big Black Sun*, Museum of Contemporary Art, Los Angeles (exh. cat.)
- Los Angeles Goes Live: Los Angeles Performance Art, 1970–1983*, Los Angeles Contemporary Exhibitions (exh. cat.)
- Places of Validation, Art and Progression*, California African American Museum, Los Angeles
- Civic Virtue: The Impact of the Municipal Art Gallery and the Watts Towers Art*

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- Center, Los Angeles Municipal Art Gallery
- Dance/Draw*, Institute of Contemporary Art, Boston; traveled to Tang Museum, Saratoga Springs (exh. cat.)
- Women Embodied*, Sangre de Cristo Art Center, Santa Fe
- 2010 *Threads*, Eli Klein Gallery, Beijing
- 2009 *Gallery 32 and Its Circle*, Laband Gallery, Loyola-Marymount University, Los Angeles
- 2008 *Second Lives: Remixing the Ordinary*, Museum of Arts and Design, New York (exh. cat.)
- S and M: Shrines and Masquerades in Cosmopolitan Times*, 80 Washington Square East Gallery, New York
- R.S.V.P. Senga Nengudi with a Response by Rashawn Griffin*, Studio Museum in Harlem, New York
- Cinema Remixed and Reloaded: Black Women Artists and the Moving Image Since 1970, Part II*, Spellman College, Atlanta; traveled to: Contemporary Art Museum, Houston (exh. cat.)
- 2007 *Role Play: Feminist Art Revisited 1960–1980*, Galerie Lelong, New York
- WACK! Art and the Feminist Revolution*, Museum of Contemporary Art, Los Angeles; traveled to: National Museum of Women in the Arts, Washington, DC; and MoMA PS1, Long Island City, New York (exh. cat.)
- 2006 *L.A. Object and David Hammons Body Prints*, Jack Tilton Gallery, New York (exh. cat.)
- Strange Powers*, Creative Time, New York
- 2005 *Clothesline: Art, Clothing, Identity*, Santa Fe Art Institute
- Double Consciousness: Black Conceptual Art Since 1970*, Contemporary Art Museum Houston
- Ephemeral Threads*, Noyes Museum of Art, Stockton University, Hammonton, New Jersey
- 2004 54th Carnegie International, Carnegie Museum of Art, Pittsburgh *NonToccare La Donna Bianca*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2002 *Parallels and Intersections: Art/Women/California 1950–2000*, San Jose Museum of Art (exh. cat.)
- 2000 *Love Supreme*, La Crie Centre d'Art Contemporain, Rennes, France
- 1998 *Out of Action: Between Performance and the Object, 1949–1979*, Museum of Contemporary Art, Los Angeles (exh. cat.)
- Photography Show*, Gallery of Contemporary Art, University of Colorado, Colorado Springs

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- 1997 *Resonances*, Galerie Art'O, Paris
Interior Life, Rush Art Gallery, New York
- 1996 *Gallery Artists*, Thomas Erben Gallery, New York
Incandescent (Part of Now-Here), Louisiana Museum of Modern Art, Humlebaek, Denmark
- 1995 *Art Multiple*, Thomas Erben Gallery at Art Fair, Düsseldorf
Notation on Africanism, Archibald Arts, New York
Homecoming, 25th Anniversary Exhibition, Watts Towers Art Center, Los Angeles
Sapphire Show, Gallery 32, Los Angeles
Three Artists, Gallery Central 1015, Los Angeles
- 1993 *Artists Space: 25th Anniversary Show*, Artists Space, New York
Color, Printed Matter Bookstore, Dia Art Foundation, New York; in conjunction with *New Observations*, No. 97
- 1990 *Shaping the Spirit: The African-American Art of Charles Abramson, Senga Nengudi, and James Phillips*, Capp Street Project/AVT, Experimental Projects Gallery, San Francisco
- 1988 *Art As A Verb: The Evolving Continuum*, Studio Museum in Harlem, New York; traveled to: Maryland Institute College of Art, Baltimore
- 1985 *Carnival-Ritual of Reversal*, Kenkeleba Gallery, New York
- 1982 *Afro-American Abstractions*, Los Angeles Municipal Art Gallery; traveled to: Toledo Museum of Art, Ohio; Laguna Gloria Art Museum, Austin; and four others
- 1980 *Remy Presents: Project Grand Central, Grand Central Station, New York Dialectics of Isolation: An Exhibition of Third World Women Artists of the United States*, AIR Gallery, New York
Art Across the Park, Central Park, New York
Afro-American Art in the 20th Century: Three Episodes, Bronx Museum of the Arts, New York in collaboration with Jamaica Center for Arts and Learning
Afro-American Abstractions, PS1 Contemporary Art Center, Long Island City, New York
- 1979 *Remains*, Emile Lowe Gallery, Hofstra University, New York
- 1978 *Freeway Fets*, L.A. Freeway Underpass, Los Angeles
The Process as Art in Situ, Just Above Midtown Gallery, New York
Secrets and Revelations: African-American Women Artists, Woods Gallery, Los Angeles
Black History Week Exhibit, San Bernardino College Art Gallery, California
- 1977 *Studio Z: Individual Collective*, Long Beach Museum of Art, California
The Concept as Art, Just Above Midtown Gallery, New York
California Black Artists, Studio Museum in Harlem, New York

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- The Whitney Counterweight*, James Yu Gallery, New York
Space/Matter, Women's Interart Center, New York
1976 *Newcomers 1976*, Barnsdall Municipal Art Gallery, Barnsdall Park, Los Angeles
Group Show, Cinque Art Gallery, New York
1971 *Eight Afro-Americans*, Musée Rath, Geneva
1970 *Sapphire Show*, Gallery 32, Los Angeles
Three Artists, Gallery Central 1015, Los Angeles

Selected Performances

- 2012 *re.act.feminism*, Galerija Miroslav Kraljević, Zagreb; traveled to: Museet for Samtidskunst, Roskilde, Denmark
Walk Tall, Billy Wilder Theatre, Hammer Museum, Los Angeles (in collaboration with Maren Hassinger and Ulysses Jenkins)
- 2011 *Video Studio Playback*, Studio Museum in Harlem, New York
Clifford Owens – Anthology, Museum of Modern Art, New York (in collaboration with: Truth and Sweep)
- 2006 *Side by Side*, Nomadic Nights Series, Fondation Cartier pour l'Art Contemporain, Paris (in collaboration with: Maren Hassinger)
- 1999 *Walk a mile in my shoes*
Mail Art and Long Distance Conceptual Exercises (in collaboration with Maren Hassinger)
- 1995 *Making a Scene of Ourselves – The Black Arts: Nappy Ruminations on Life in America*, University of Colorado, Colorado Springs
Singing the Circle: Four Women Creating Themselves (radio performance in collaboration with Kim Campbell, Stacy Dyson, Felicia Rose Caton Garcia and Jane Hilberry; sponsored by Colorado College, Colorado Springs)
- 1989 *Double Think Bulemia, Mouth to Mouth: Conversations on Being* (radio performance)
- 1988 *A Series From A to Z, Mouth to Mouth: Conversations on Being* (radio performance)
- 1986 *Nature's Way*, Contemporary Art Forum, Santa Barbara
- 1984 *Four*, Cotton Exchange, Los Angeles (in collaboration with Chrono, Maren Hassinger and Ulysses Jenkins)
- 1983 *Chance Unfrozen, Other Visions Studio*, Los Angeles (in collaboration with Cheryl Banks and Roberto Miranda)
Spooks Who Sat By the Door, Long Beach Museum

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- 1982 *Blind Dates*, White Dog, New York; presented by: Just Above Midtown Gallery, New York (in collaboration with Blondell Cummings and Yasuno Tone)
Flying, Barnsdall Park, Los Angeles (performed in conjunction with the opening of *AfroAmerican Abstractions*, Municipal Art Gallery, Barnsdall Park, Los Angeles; in collaboration with Maren Hassinger, Ulysses Jenkins and Franklin Parker)
Men, Watts Towers Art Center, Los Angeles
- 1981 *Air Propo*, Just Above Midtown Gallery, New York (in collaboration with Cheryl Banks and Butch Morris)
- 1980 *C.C. Rider*, Central Park, New York (in collaboration with Charles Abramson)
Alive Performance, California State University, Los Angeles (in collaboration with Maren Hassinger and Franklin Parker)
Bird, Jewish Home for the Aged, Reseda
Get Up, Paper Mill, Los Angeles (in collaboration with Houston Conwill, Maren Hassinger and Franklin Parker)
- 1978 *Ceremony for Freeway Fets*, L.A. Freeway Underpass, Los Angeles (presented by Brockman Gallery, Los Angeles; in collaboration with David Hammons and Maren Hassinger)
- 1977 *Costume Study for Mesh Mirage*, Studio Performance, Los Angeles
Répondez S'il-vous-plaît, Just Above Midtown Gallery, New York
Performance Piece – Nylon Mesh and Maren Hassinger, Woods Gallery, Los Angeles

Selected Awards, Grants, Residencies, and Projects

- 2019 Honoree: Artist Award, Bonfils Stanton Foundation, Denver
- 2014 Art Matters Grant, New York
- 2013 Arts Advocacy Award, Arts Business Education Awards, Pikes Peak Art Council, Colorado Springs
- 2011 Artist in Residence, Hammer Museum, Los Angeles
- 2010 Lifetime Achievement Award, Women's Caucus for the Arts, New York
Remembering Parker, This Long Century, Online Art Magazine
- 2009 Panelist, *Black Women, But Are They Feminist?*, College Art Association, Los Angeles
- 2008 Panelist, *Modern Art in L.A.: African-American Avant-Garde, 1965–1990*, Getty Center, Los Angeles
- 2006 Artist in Residence, Fabric Workshop and Museum, Philadelphia
- 2005 Anonymous Was A Woman Award, Philanthropy Advisors, New York

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- Biennial Award, Louis Comfort Tiffany Foundation, New York
 Finalist, Ordway Prize, Penny McCall Foundation, New York
 Invitational Artist Residency, “Kamp Kippy” Acadia Summer Arts Program, Mount
 Desert Island
- 2002 *Mountain Moving, Day-Ritual: Celebration Women’s History Month*
- 2001 Panelist, *The Black Aesthetic: 1960–2001*, University of California, Riverside
 Guest Speaker, *The State of Feminism in Visual Culture*, Colorado University,
 Colorado Springs
 Developed personas “Propecia Leigh,” “Harriet Chin,” and “Lily Bea Moor” for other
 media explorations (ongoing)
- 2000 Visiting Artist, Maryland Institute College of Art, Baltimore
- 1998 Developed persona of “Propecia Leigh” for photography work
- 1997 Visiting Artist, School of Art & Art History, University of Illinois, Chicago
 Visiting Artist, Maryland Institute College of Art, Baltimore
- 1996 Guest Curator, *Whisper! Stomp! Shout! A Salute to African American Performance
 Art*, Colorado Springs Fine Arts Center
- 1995 Lecture/Performance, The Banff Centre for the Arts
- 1994 Distinguished Service Award, Board of Regents, University of Colorado
- 1991 Co-President, Performing Arts for Youth Organization, Colorado Springs
- 1986 Co-Curator with Charles Abramson, *1+1=3*, Gallery 1199, New York
- 1974 Set Designer, *Dead Center*, Sounds in Motion Dance Co. New York Grant
 Creative Artists Public Service Program, New York State Council on
 the Arts
- 1965 Orchesis Dance Scholarship

Selected Publications

- 2021 O. Fjemisin, “On Earth with Senga Nengudi,” *Frieze*, March 24, 2021
 A. Greenberger, Pulled Bodies, “Fabric Spirits, and Celebration: Senga Nengudi’s
 Elusive Art Finds Joy in the Everyday,” *ARTnews* April 28, 2021
- 2020 L. Gyarkye, “An Artist’s Continuing Exploration of the Human Form,” *New York
 Times*, November 9, 2020
- 2017 K. T. Hawbaker, “Senga Nengudi Stretches the Limits of Womanhood,” *Chicago
 Tribune*, September 20, 2017
- 2004 E. Zabunyan, *Black is a Color: Une Histoire de l’Art Africain-Amercain
 Contemporain*, Paris: Dis Voir
- 2000 A. Jones, *The Artist’s Body*, London: Phaidon Press

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1989 M. Brenson, "Review/Art; Split Show of Black Artists Using Nontraditional Media,"
New York Times, April 7, 1989

Selected Public Collections

Brooklyn Museum, New York
Carnegie Museum of Art, Pittsburgh
Centre Pompidou, Paris
Dallas Museum of Art
Denver Art Museum
Dia Art Foundation, New York
Hammer Museum, Los Angeles
Israel Museum, Jerusalem
Los Angeles County Museum of Art