

## LGDR

### Lina Iris Viktor

Lives and works in Naples, Italy and London, England

#### Education

BA, Sarah Lawrence College

#### Solo Exhibitions

- 2020 *Dark Testament*, Fotografiska Museum of Photography, Stockholm,  
2019 *Some are Born to Endless Night: Dark Matter*, Autograph, London (exh. cat)  
2018 *A Haven. A Hell. A Dream Deferred*, New Orleans Museum of Art (exh. cat)  
2017 *Black Exodus: Act I — Materia Prima*, Amar Gallery, London  
2014 *Arcadia*, Gallery 151, New York

#### Selected Group Exhibitions

- 2022 *In the Black Fantastic*, Hayward Gallery, London; traveled to: Rotterdam, Kunsthal Rotterdam (exh. cat)  
*Rite of Passage: Lina Iris Viktor, César, Louise Bourgeois, Louise Nevelson, and Yves Klein*, LGDR, London  
2020 *Good As Gold: Fashioning Senegalese Women*, North Carolina Museum of Art, Raleigh  
2019 *Figuring the Floral*, Wave Hill, New York  
*Get Up, Stand Up Now: Generations of Black Creative Pioneers*, Somerset House, London  
*Radical Love*, Ford Foundation, New York  
2018 *Re-Significations: European Blackamoors, Africana Readings*, Biennial 12, Zisa Zona Arti Contemporanee, Manifesta European Contemporary Art Palermo  
*The Artsy Vanguard*, Dior & Bergdorf Goodman, New York  
*Hopes Springing High: Gifts of Art by African American Artists*, Crocker Art Museum, Sacramento  
2017 *Lines, Motions and Rituals*, Magnan Metz, New York,  
*Back Stories*, Mariane Ibrahim Gallery, Seattle  
2016 *As the Cosmos Unfolds*, Cob Gallery, London  
*Sisters of the Moon*, Kentucky Museum of Art and Craft, Louisville, Kentucky

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- 2016 *Africa Forecast: Fashioning Contemporary Life*, Spelman Museum of Fine Art, Atlanta  
*The Woven Arc*, Cooper Gallery, Harvard University, Cambridge, Massachusetts  
*Art of Jazz: Form, Performance, Notes*, Cooper Gallery, Harvard University, Cambridge, Massachusetts (exh. cat)
- 2014 *Intangible Beauty: Beautiful Women and the Endless Void*, Kasher Potamkin, New York

## Selected Bibliography

- 2022 C. Jansen, "Stepping Into the Expansive Worlds of Black Imagination," *New York Times*, April 18, 2022  
 B. Luke, "A brush with . . . Lina Iris Viktor," *Art Newspaper*, August 3, 2022  
 S. Elcock, *England on Fire: A Visual Journey through Albion's Psychic Landscape*, London: Watkins Publishing
- 2021 C. Okeke-Agulu, et. al, *African Artists: From 1821 to Now*, New York: Phaidon  
 T. Ellington, *Textures: The History and Art of Black Hair*, Munich: Hirmer Publishers
- 2020 E. Eshun, "The Black Fantastic," *Aperture*, Issue 241, Winter 2020  
 E. Eshun, *Africa 21e Siècle: Photographie Contemporaine Africaine*, Paris: Editions Textuel  
 H. Black, "Dream On: Art & Optimism in Cataclysmic Times," *Elephant*, Autumn 2020  
 S. Heathe, "Lina Iris Viktor: Dark Matter has Substance," *Juxtapoz*, Fall 2020  
 T. Eccles and A. Zion, *The Marielouise Hessel Collection*, vols. I and II, Annandale-on-Hudson, New York: Bard College  
 E. Eshun, *Africa State of Mind*, New York: Thames and Hudson  
 E. Eshun *L'Africa del XXI Secolo, Fotografie da un Continente*, Torino: Einaudi
- 2019 M. Skidmore, "Golden Touch," *British Journal of Photography*, October 23, 2019  
 F. Hedges, "Night Vision," *Harper's Bazaar Art UK*, Autumn 2019  
 F. Hedges, "21st Century Sorcery: The New Art of Magic," *Harper's Bazaar UK*, July 2019
- 2018 J. Hernandez "Artist Lina Iris Viktor Navigates the Entangled History of Liberia and the U.S. by Jasmine Hernandez," *Cultured*, October 5, 2018  
 V. Stapley-Brown, "Lina Iris Viktor Unearths a Hidden History at the New Orleans Museum of Art," *The Art Newspaper*, October 12, 2018  
 J. Copley, "This Liberian-British Painter is fixing the Art World's Historical Gaps using 24K," *Gold Harpers Bazaar Arabia*, September 24, 2018

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- M. Rosen, "A Tribute to Contemporary West African Culture, Painted with 24-Carat Gold," *AnOther Magazine*, October 12, 2018
- E. Iduma, "Letters to Lina Iris Viktor," *BOMB Magazine*, June 1, 2018
- J. Zara, "Lina Iris Viktor's Mesmerizing 24-karat Gold Hand-Gilded Artworks," *Galerie Magazine*, Spring 2018
- M. Dellas, "The British-Liberian artist paints with 24-karat Gold," *New York Magazine*, October 23, 2018
- 2017 F. Mahon, "The Artist Celebrating Blackness with 24-karat Magic," *Hunger Magazine*, October 25, 2017
- "Golden Girl: The 24-Karat wonders of Lina Iris Viktor" *The Guardian*, October 11, 2017
- S. Roberts, "A Black & Gold Chapel of Sorts: Artist Lina Iris Viktor presents her fictional dystopia," *Twin Magazine*, September 8, 2017
- P. J. Rickards, "On the Misconceptions of Blackness in Art and Painting with Pure Gold," *The Root*, May 30, 2017
- M. Bayoh "Artist Lina Iris Viktor curated by David Adjaye, Photo Documentary," *Wondereur*
- 2016 R. LaFerla, "Afrofuturism: The Next Generation," *New York Times*, December 16, 2016
- R. Khoabane, "On the Edgy of Blue Heaven," *The Times* (South Africa)
- E. Gilhooly, "A Creative Conversation with Emma Gilhooly," *CCQ Art Journal*, Issue 9

### Selected Grants and Awards

- 2021 British Book Awards 2021; Exhibition Catalogue
- 2018 The Artsy Vanguard — Breakout Talents

### Selected Lectures and Talks

- 2022 "In The Black Fantastic" Ekow Eshun in conversation with Sedrick Chisom, Cauleen Smith, and Lina Iris Viktor," (Artist Talk), Hayward Gallery, Royal Festival Hall, London
- 2021 "Conversations with Creatives with Natasha Becker," (Artist Talk), Spelman College Museum of Fine Art, Atlanta
- 2020 "Lina Iris Viktor in virtual conversation with Amanda Maples," (Artist Talk), North Carolina Museum of Art, Raleigh
- 2019 "Lina Iris Viktor in conversation: The Value of Blackness with Renée Mussai," (Artist Talk), Autograph ABP, London

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- 2018 “Lina Iris Viktor in conversation with Renée Mussai,” (Artist Talk), New Orleans Museum of Art  
“The Penny Stamps Distinguished Speaker Series,” (Artist Lecture), Penny W. Stamps School of Art and Design, University of Michigan, Ann Arbor, Michigan  
“Noontime Talk in the Great Hall with Allison K. Young,” (Artist Talk), New Orleans Museum of Art  
“MoMA The Friends of Education” (Studio Visit and Artist Talk), Museum of Modern Art, New York  
“The Dark Continent’ with Lanisa Kitchiner,” (Artist Talk), Smithsonian National Museum of African Art, Washington, DC
- 2017 “The Resonance of Black. The (Im)materiality of Gold with Renée Mussai,” (Artist Lecture), Autograph ABP, London  
“Visually Speaking: Lina Viktor & Amy Sall,” (Artist Talk), Schomburg Center for Research in Black Culture, New York  
“The Body, Fashion, and Art,” (Artist Lecture), Saint Louis Art Museum
- 2016 “Africa Forecast: Fashioning Contemporary Life,” (Artist Talk), Spelman Museum of Fine Art, Atlanta  
The Economies of African Art, (Guest Speaker), Columbia University, New York  
Conference, Black Portraiture[s] III: Reinventions: Strains of Histories and Cultures, University of the Witwatersrand, Johannesburg  
“Art of Jazz: Form, Performance, Notes,” (Artist Talk), Harvard University, Cambridge, Massachusetts  
“What role, if any, should philosophy play in the creation of art?,” (Artist Talk), Kings College London  
“The Economy of Basquiat, Moderated by Sandra Jackson-Dumont,” (Panel speaker), New York University
- 2015 “Contemporary Artists: Contextual Realities,” (Panel speaker), Institute of Contemporary Arts, London

### Selected Public Collections

Smithsonian’s National Museum of African Art, Washington, DC  
Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York  
North Carolina Museum of Art, Raleigh  
Spelman College Museum of Fine Art, Atlanta  
Autograph ABP, London  
Crocker Museum of Fine Art, Sacramento